

NUTS

Age: 30s

In the Was: Low end Mechanic and Cheap Circuit Racers Crew Chief

In the Now: Low end Mechanic who doesn't want to be a slave Prize Possessions: Full Automotive Tools set strapped in truck bed

Quote: "Keep findin' parts n gas. I'll keep 'em runnin."

ATTRS and SKILLS	AGILITY SMARTS SPIRIT STRENGTH VIGOR	D8 D10 D6 D4 D4	PACE PARRY TOUGHNESS CHARISMA INITIATIVE BENNIES	4 7 4 0 2 cards 3	DRIVING FIGHTING KNOW (Cars) NOTICE REPAIR	D4 D8 D4 D6 D10+2	SHOOTING STEALTH SURVIVAL THROWING	D4 D6 D8 D6
¥					COMMON KNOWLEDGE		D10	

HINDRANCES

Lame (Major): Car drove over his leg months back, didn't heal right. D4 running die.

Big Mouth (minor): Real talkative guy, to distraction, even blabbing secrets.

Quirk (minor): Talks to cars and machines like they are women.

Ambidextrous: No off-hand penalty. He's a terror in a brawl with his wrenches.

Block

Grease Monkey: Been around cars all his life.

Level-Headed: Don't help nobody to get all flustered. Dealt two action cards.

Two-Fisted: Can attack with each hand without multi-action penalty.

Heavy Wrenches (2): 3/6/12; Str+d6

Knives: 3/6/12; Str+d4

EQUIPMENT Armor: None

Gear: Coveralls, poncho, blanket, 'clean' oil can for his water, canned food, 50 pound professional automotive tool set in a

triple-locked metal case.

Ride: None

GAME NOTES

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These characters also reference the Savage Worlds setting, Tour of Darkness.



Dragonlaird Gaming (www.dragonlairdgaming.com) is the imprint for the work of Jim Davenport, award-winning game designer and freelance writer. Jim has been gaming for over 25 years now and it has never lost its appeal. He has served as game master for many groups of friends for most of that time and the GM's chair is where he feels at home. Even with other parts of life demanding their due attention, he finds time to run one or two Play-by-Post games and a live table game every other week.

He is also a writer and has been writing outside of gaming for nearing twenty years. From 1992 to 2000 he was publisher of *U.S. Scots*, an international magazine about Scottish-American culture. It was a quarterly publication which usually had an article of his in it along with freelance writers.

In 2005, he established Dragonlaird Gaming for the gaming-related work he has been doing. He's been published numerous times in Knights of the Dinner Table magazine and is currently the resident movie columnist for that publication in writing *Gaming the Movies*. He has worked closely with Margaret Weis Productions on their *Serenity* and *Battlestar Galactica* lines as well as the core *Cortex Engine* rules system. He has also worked with Bards and Sages and Johnn Four for Roleplayingtips.com.

