

## ELI

Age: 40

In the Was: Investigative Reporter In the Now: Seeker for the Truth

Prize Possessions: Food

Quote: "This didn't just happen by accident..."

VIGOR D8 INITIATIVE 1 cards PERSUASION D4 BENNIES 4  COMMON KNOWLEDGE D8	-	AGILITY SMARTS SPIRIT STRENGTH VIGOR	D6 D8 D6 D4 D8					SHOOTING STEALTH SURVIVAL TRACKING	D6 D6 D8 D8	
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Curious (Major): Drawn to check out anything interesting. Might mean survival. HINDRANCES Bad Eyes (minor): Wears sunglasses, eyes hurt by long exposure to sunlight

Enemy (minor): Eli uncovered corrupt people in power. Wouldn't it be crazy if one survived the Fall too?

Alertness:

Combat Reflexes: +2 to recover from Shaken

Fast Healer: +2 Natural Healing Rolls

Longwalker: Can survive on half food and water and resist extreme environments.

Lucky: Extra benny at start

Martial Artist: Unarmed attacks are Str+d4

Fist: Str+d4

Staff: Str+d4; Reach 1; Parry +1; needs two hands

Knife: 3/6/12, Str+d4

Crossbow: 15/30/60, 2d6, 1 ROF, 1 Action to reload, AP2

Armor: Kevlar vest under robes, Robes, Survival gear, canned food, waterskin, first aid kit, blanket, Bible.

Ride: None

GAME NOTES

EQUIPMENT

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These characters also reference the Savage Worlds setting, Tour of Darkness.



Dragonlaird Gaming (www.dragonlairdgaming.com) is the imprint for the work of Jim Davenport, award-winning game designer and freelance writer. Jim has been gaming for over 25 years now and it has never lost its appeal. He has served as game master for many groups of friends for most of that time and the GM's chair is where he feels at home. Even with other parts of life demanding their due attention, he finds time to run one or two Play-by-Post games and a live table game every other week.

He is also a writer and has been writing outside of gaming for nearing twenty years. From 1992 to 2000 he was publisher of *U.S. Scots*, an international magazine about Scottish-American culture. It was a quarterly publication which usually had an article of his in it along with freelance writers.

In 2005, he established Dragonlaird Gaming for the gaming-related work he has been doing. He's been published numerous times in Knights of the Dinner Table magazine and is currently the resident movie columnist for that publication in writing *Gaming the Movies*. He has worked closely with Margaret Weis Productions on their *Serenity* and *Battlestar Galactica* lines as well as the core *Cortex Engine* rules system. He has also worked with Bards and Sages and Johnn Four for Roleplayingtips.com.